

SAMPAN



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June 20, 1997

一九九七年六月二十日

在臨近香港回歸的日子里



1997.7.1.



俞山設計

By Yu Shan

To Celebrate or Not to Celebrate

Multiple Views on Hong Kong's Return to China

THE SAMPAN

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VOICES

May Lorenzo Receives Social Worker Award

(On April 8, Dr. May Kwan Lorenzo, a psychotherapist, Asian community volunteer, and adjunct associate professor at Simmons College, received the Massachusetts chapter of the National Association of Social Workers' (NASW) 1997 award for "Greatest Contribution to Social Work Practice." Dr. Lorenzo's professional career has included work as a clinician, consultant, and researcher. She is the recipient of an NIMH research grant to study the mental health needs of Asian American youth. She is also the training director for the Multi-Cultural Mental Health Research Center at UMass Center. Dr. Lorenzo made the following remarks on accepting the NASW award.)

I am proud and honored that I, as an immigrant Chinese American, have been selected by the Massachusetts Chapter of NASW to receive the award for "Making the Greatest Contribution to the Social Work Profession." Credit for this award must be shared with many, including my family, friends, colleagues and members from Simmons School of Social Work, who over the years have provided support and guidance.

Receiving this award is a happy occasion for me, and I thank the Board for bestowing this honor on me. However, recent enactment of new immigration restrictions and welfare reform saddens and makes me apprehensive. These actions will adversely affect many Asian Americans, particularly the children, elderly, and the disabled of this group. Such actions, coupled with the current rash of Asian bashing in the media, some of which has clear racist overtones, can be viewed as representing the first steps in a process that acts to dehumanize Asian Americans. I am deeply concerned because in the past such trends engendered pronouncements in the media and body politic of a "Yellow Peril."

Historically, this type of misrepresentation and hysteria resulted in the perpetration of many inequities and injustices against Asian Americans. For instance, the exclusion acts of the 19th and 20th centuries created many hardships for Asian immigrants to this country. We who work with clients from this community recognize that many of the mental health and social problems are rooted in such misguided policies. The policies that kept husbands separated from their families for decades because wives and children were banned by law from migrating to the US wreaked havoc on family structure. During World War II, even though the US was at war with Japan, Germany, and Italy, only Asian Americans of Japanese descent were viewed as a threat to American security. As a consequence, they were uprooted from their homes and interned without due process even though many had been born in the United States or were citizens.

Although many injustices of the past have been redressed, discrimination and violence against Asian Americans is escalating. I, as an Asian American and as a social work colleague, ask for your help in stemming this tide of prejudice and injustice. Please join me in the continuing commitment to help those who cannot help themselves and to speak out for those who have always endured adversity in silence.

The Key to Multicultural Success

By Bet Key Wong

If you build it, they will come. And so they did. Everyone came. And everyone joined.

The team is the Multicultural Coalition on Aging. Their membership has surged in the last two years. The Coalition has attracted representatives from non-profit and public aging agencies, ethnic communities, health care organizations, corporations, universities and research organizations. They have come together to build a team that shares the vision of improving health care delivery to minority elders in the greater Boston area.

Recently, the Multicultural Coalition on Aging was honored with the 1st Annual Hsieh Award for their success in collaborating with the Asian community. The Coalition organized the first Asian caregiver's conference in the Asian community, with workshops in Chinese (both Cantonese and Mandarin), Vietnamese, and English.

The Hsieh Awards, sponsored by The Family/Culture, were presented during a luncheon ceremony in Boston Chinatown in April. The purpose of the Hsieh Awards is to promote collaborations between Asian and non-Asian organizations. As the founder of The Family/Culture, I had the pleasure to present the award to the Multicultural Coalition on Aging. As each member of the Coalition went up to the stage to share the award, I was amazed at the diversity and the camaraderie of the winning team. Their members come from diverse cultures and backgrounds. They

speak different languages and have different accents. They represent different types of organizations. They come to the table with their own agendas.

But despite their differences, they have been able to work together to achieve common goals. Here's their secret:

First, they share the same vision. Second, they set and have accomplished specific and mutually beneficial goals. And finally, they are committed to putting differences aside and to sharing resources and risks for a common cause.

According to Roberta Rosenberg, chairperson of the Multicultural Coalition on Aging, the key to building a successful multicultural team is to have the participation of diverse members at every stage of the planning and operating process. "When you go to a community and ask to work with them, you don't put your agenda first. Their agenda should always be first. Organizations should have diversity at every level, starting with the board of directors," she said during a panel discussion which followed the Hsieh awards ceremony.

Joanne Prince, an African-American member of the Coalition and the Older Women's League, asked the audience how they can use their skills to bring people together and work towards common goals. "I am a nurse by training. I use my nursing skills to help all people. And it would be great if we all can help each other, using the different skills that we bring to an organization," she said.

Nelson Wong, an Asian-American member of the Coalition, said that

mainstream organizations should not expect to put 20 percent in a community and get 80 percent out. For example, many agencies/companies rely on ethnic communities for translation and other cultural services for the bulk of their community outreach efforts. "A successful partnership should be a win-win situation for everyone," he said.

The Multicultural Coalition on Aging was founded in 1995. In its first year, the Coalition organized the "Aging Well Together: A Multicultural Perspective on Caregiving" conference at the Roxbury Community College. Workshops were held in English, Spanish, Chinese, and Haitian Creole. The Asian Caregiver's Conference was held in Boston's Chinatown in 1996.

Now in its third year, the Coalition is putting together a series of Spanish health care programs for Latino seniors called Festival Latino de la Salud. The programs include health screenings, music, and participatory workshops on exercise, nutrition, diabetes, and heart disease prevention. The first program will be held on June 12 at the Kit Clark Senior Center in Dorchester. The Coalition is also compiling a resource library of health promotion materials in diverse languages and cultures. It is providing information to help non-English speaking elders gain access to services, research, and health promotion.

For more information on the Multicultural Coalition on Aging, call Roberta Rosenberg at 617-325-8000 ext. 557.

(Bet Key Wong is the editor and publisher of Family/Culture newsletter.)

Workers Replaced by Part-Time Help

I worked at Woolworth's for more than 10 years as a cashier. All those years, I was a good worker. On Monday, March 31, I went to work at 9 in the morning as always, even though my shift didn't start until 9:45. But when I went to Personnel to check the schedule, my name wasn't on the schedule. When I asked why, they said I was laid off and gave me a check for 11 weeks' pay - one week for each year of work. So now I have no more work! This happened to 25 other full-time workers. Woolworth's then turned around and hired 40 part-timers! These part-timers get less pay and no benefits.

Susan Chan

Ms. Chan was one of 10 Chinese community members who came out to support the Contingent Work Bill before the Joint Committee on Commerce and Labor at the State House on May 7. Her story is being repeated in communities across the nation. As employers search for new cost-cutting measures, use of part-time and temporary help is at an all-time high. Part-

time and temporary work, often called "contingent work" by economists, now makes up more than 25 percent of the work force in Massachusetts. And part-time workers make 60 percent of the average wage of a permanent worker.

This is why the Campaign on Contingent Work, a coalition of labor and community organizations, worked with state legislators to propose a bill to develop fair labor standards for this growing sector of the workforce. Sponsored by Stephen Lynch, the state senator for South Boston and Chinatown, the bill would require equal pay for equal work, whether the employee is a full-time, part-time, or temporary worker. It would also require employers to prorate benefits for part-time workers, and ensure maternity leave and unemployment insurance coverage for part-timers. Finally, the bill would commission a "job gap study" to determine the number of liveable wage jobs and job seekers in the state, and would set fair labor standards for employees under state contracts.

It was standing room only as mem-

bers of the Chinese Progressive Association joined part-time workers, labor leaders, and community activists from throughout the state at the hearing on May 7. President of the Massachusetts AFL-CIO Joseph Faherty, economists, and attorneys offered testimony in support of the bill, as well as full-time, part-time, and temporary workers alike. Both chairs of the Committee on Commerce and Labor expressed support for the proposal, which would next go to the Ways and Means Committee. In a spontaneous show of solidarity, Senator Lynch pledged his support to Ms. Chan and other laid-off Woolworth's workers to help them redress their situation.

For more information about the bill or the Campaign on Contingent Work, call the Temporary Employees Meeting Place at 547-1992, or the Chinese Progressive Association at 357-4499.

-Lydia Lowe
Chinese Progressive Association
Workers Center

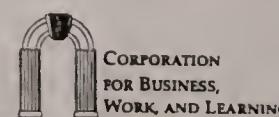
RESEARCH ASSOCIATE

Workplace Learning Services, a new program of the Corporation for Business Work and Learning (CBWL) that supports skills development in small and medium sized firms, is looking for a well organized individual to take responsibility for multiple research related tasks in support of innovative programming.

Responsibilities include business and economic research and analysis; database development and maintenance; interviewing private firms and training organizations; publication and materials development; and routine data collection and compilation.

We are looking for a highly motivated individual with excellent research and communication skills. Familiarity with economic/statistical concepts and public policy issues regarding training and education in the workplace is required. Strong computer skills highly recommended. This position offers an opportunity for meaningful work experience before pursuing business or graduate school with a salary range of \$25-30,000 plus benefits.

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INTERVIEW

By Samantha Young

Having taught about race and ethnicity for well over a decade and specializing in relations between people of color, Dr. Michael Thornton knows people like to simplify difficult issues. But he is quick to point out that issues concerning race are much more complex than the simplistic assumptions most people have about them.

His dissertation illustrates how people of the same ethnic makeup can have many different socialization and identity patterns. For "The Social history of a Multiethnic People: Black Japanese Americans," Thornton interviewed over 60 couples of black American servicemen and their immigrant Japanese wives, in addition to their (now) adult children. He sought to determine how the parents believed they had socialized their children in comparison with how the children believed they had been socialized. He concluded that "there was no simple or unifying type of experience," though he did notice four general patterns. He says he realized that his experience as a black Japanese American matched many of them.

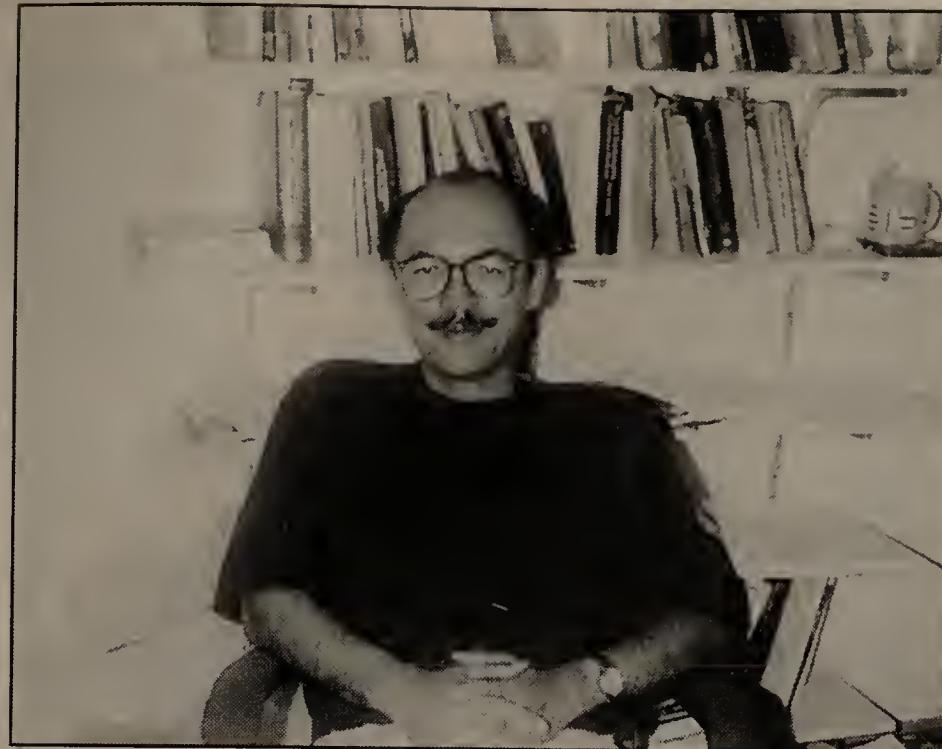
The first category Thornton recognized involves children who were raised to be "American." Their parents didn't talk about race or ethnicity. Thornton notes that members of this group tended to have a lot of problems later on because they had to figure out their identities on their own.

Growing up as an Army brat, Thornton's early years certainly fit this pattern. Thornton, whose father was a military policeman and a sergeant major, was taught to be aware of "rank" and not race. While this position still did not carry the prestige of being an officer in the military, it was the highest rank an enlisted man could reach. "Often times a military environment is better than civilian life...because the military has a long history of being on the forefront of racial change," says Thornton.

But just because the racism was "hard to see" did not mean that it wasn't there. Thornton's father sometimes had to arrest a group of black soldiers for crimes committed by white soldiers and frequently saw white men "promoted and skipping three or four steps just because they knew somebody."

Still, "the military was home for me," says Thornton. He even considered enlisting to "serve his country" in Vietnam, not a popular stance in the late 1960's. He also came close to accepting a nomination to West Point before he decided to take advantage of an opportunity outside the military. Thornton instead chose to attend Michigan State on a National Merit Scholarship.

The issue of race became much more apparent when he entered the civilian world. "I found out the first day (of college) that race made a difference," says Thornton. At the time, the University required its incoming students to send a photo of themselves. On the basis of that picture, which was posted outside the student's dorm door, his new roommates avoided him and made it "perfectly clear that they did not want to have



Michael Thornton

Photo by Samantha Young

Sociologist Michael Thornton

anything to do with me."

In college, Thornton began studying more about his African heritage and began to identify himself as black. (However, Thornton also admits that his interest in a certain young woman also inspired him. He now laughs at his attempts to take French to impress her.) Ironically, says Thornton, it was while learning about his "Africanness" that he learned to acknowledge his Asian identity. Thornton took a class on the influence of Africa throughout the "African Diaspora." Each student in the class was assigned to investigate various areas of the world. Thornton ended up in the group studying Asia, not by choice, but because he was absent the day the groups were chosen. But after he stopped complaining about the assignment, he began to see the importance the project would have for him. Studying African influences in Asia "linked me up to who I was," says Thornton.

At about the same time, Thornton remembers waking up one night from a sound sleep and almost yelling: "My mother's Japanese." This simple statement was a "great revelation," he says. Previously, he had never thought about his mother's heritage and how it had affected him. Now he began to question the models he had been using to define himself.

For example, according to his Psych 101 text, he was a "screwed up little kid." But after considering that his mother had raised and socialized him, he thought that maybe he was looking in the wrong place to understand himself. He consulted a few other sources and found that his behavior was not unusual for a Japanese. "...for a Japanese, I was very typical," he says.

This new sense of self led Thornton to continue his schooling, but not before spending a year with VISTA (Volunteers In Service To America). At VISTA, Thornton worked as a paralegal

representing people who were accused of welfare fraud. He soon learned that he was "not lawyer material." He recounts one case in which a woman with three small children was denied welfare. The courts found her to be eligible five years later, after her children had been taken into foster care and she no longer had legal custody rights.

Thornton discarded his ambition to be a lawyer and decided instead to enter the world of academia. He received his doctorate in sociology from Michigan State University and taught at Eastern Michigan University. Two years later, he was offered what he thought would be his "dream job."

Thornton says he became the affirmative action hire at Cornell University's Department of Human Development and Family Studies. Specifically hired to teach about race and ethnic issues, Thornton replaced the only other black faculty member in the department's 100 year history. He also says he became involved in "a controversy I didn't know about before I arrived."

"Many people took that very personally," he says. "They believed all the stereotypes of affirmative action: [affirmative action hires are] always less qualified, incompetent, a waste of their time." (It should be noted that Thornton had just received his doctorate from the highest-ranking Sociology program in the country.)

Thornton was never accepted at Cornell, neither by the faculty nor the students. Colleagues made derogatory remarks about him in public. Students were warned not to work with him on research if they wanted to keep their funding. In class, he was pelted with pens and wads of paper for suggesting that the young Ivy Leaguers should have more concern for the poor and people of color. When he increased the amount of class time spent on studying poor

families and families of color from one week to one month for each subject, student opposition grew stronger. Students came to him with a revised syllabus that they claimed focused on "normal people" - wealthy, upper-class white families. Thornton informed them that they were far from normal since they made up the top one percent of the country's economic bracket. (Thornton had done a class survey on the students' annual family incomes and had data to prove this.)

Instead, he suggested that the class focus more on middle class students, who were the most "typical." But the students responded that those people were "not important." Thornton was told by everyone that he was spending too much time on the topics he was hired to teach, even though no one else out of the 150 faculty members was covering the same material. He even received death threats from students.

Initially, Thornton wanted to fight the harassment. He filed complaints and talked to the dean, which only hurt him further. The administration made Thornton look like the agitator because he was so angry at his treatment. After discussing the situation with friends, Thornton came to the same conclusion about the legal process that he had reached a few years earlier. He asked himself what good fighting Cornell would do. Even assuming he'd win, the court battle could take five to 10 years and he would have to return to a hostile work environment. Looking back on the experience, he comments, "Like most things with affirmative action, it has nothing to do with reality and everything to do with the perception of reality."

Thornton took a job offer from the University of Wisconsin and left the "disheartening experience" of Cornell behind him. At Wisconsin, he finally got the respect of his colleagues for his work. Even though he still taught predominantly white, upper-class students who had difficulty relating to some of the concepts he presented, he says the overall experience was much friendlier.

This past year he taught classes at the University of Massachusetts at Boston. He says he particularly liked the diversity of the students, and because a majority of students are working class, he didn't feel the same tension discussing economic issues as he had at the other schools. And despite the predictable disagreements over issues such as affirmative action and immigration policy, he feels that he had "reached" more students at UMass than he had in his previous classes. However, Thornton criticizes the University's lack of support for staff research.

Next fall Thornton will be back at the University of Wisconsin, struggling to make a class of students understand the dynamics of race and ethnicity. No doubt he will remind his classes that there are no simple answers or safe assumptions when it comes to race. And even though he obviously values the multiple layers of his racial identity, he adds that assuming he's comfortable with it is also "not a safe assumption."

Laboratory Assistant

The Biological Science Department at Wellesley College is currently seeking a Laboratory Assistant. Responsible for all aspects of laboratory preparation of cellular, molecular and immunology teaching laboratories. Maintain stock cultures, prepare sterile materials, supervise student assistants and perform related duties as assigned. This is a full-time, 9 month per year position.

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If interested, send cover letter and resume to: Patricia E. Basque, Associate Director of Human Resources, SP20, Wellesley College, Wellesley, MA 02181. For fullest consideration, applications should be submitted by 7/4/97.

Wellesley College especially welcomes applications from ethnic minorities.



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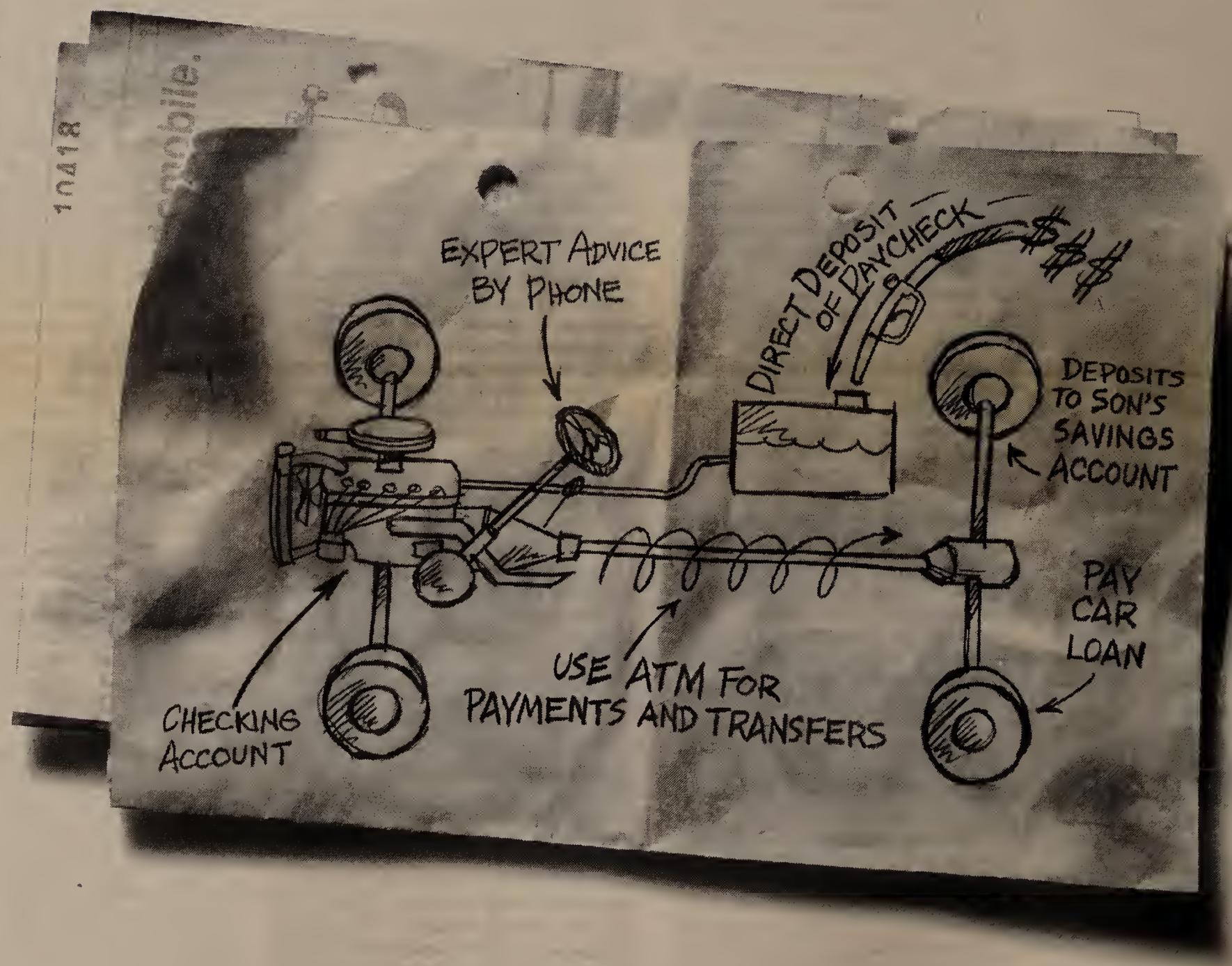
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COVER STORY

To celebrate or not to celebrate, that is the question that some Boston Chinese may be asking themselves as 150 years of British colonial rule of Hong Kong comes to a close on July 1.

And while most local Chinese may feel a sense of pride that Hong Kong will no longer be ruled by a Western colonial power, many are wary of the prospect of having the territory ruled by the same Chinese Communist Party whose troops opened fire on pro-democracy demonstrators eight years ago in Beijing's Tiananmen Square.

In Boston's Chinatown, a group calling itself the Committee of New England Chinese plans to celebrate the end of Western colonialism and the return of Hong Kong to the People's Republic of China (PRC) with a June 27 concert at MIT's Kresge Auditorium and a banquet and performance June 30 at the Grand China Restaurant in Chinatown.

And while many members of the Boston Chinese community will likely attend the event, others say they will sit this one out. Local representatives of the Taiwan Government, for example, are not encouraging people to attend nor do they plan to attend themselves. Moreover, some critics suggest that emphasizing a new Chinese nationalism rather than human rights in China is a mistake and plays into the hands of a Chinese Communist Party that continues to deny its citizens democratic rule and freedom of speech, assembly, and the press.

Although observers suggest that the Chinese Communist Party may be approaching a generational change that could ultimately lead to more freedoms for the Chinese people, critics point out that the Party continues to jail pro-democracy dissidents such as Wei Jing-Sheng and Wang Dan. Some critics have suggested that the Chinese Government is mounting a propaganda effort in Chinese overseas communities as the turnover draws near to focus attention on the end of Britain's colonial rule and pride in "the motherland" to deflect criticism of its own flawed human rights record and autocratic rule.

Three Points of View

One member of the local Chinese community, who preferred to remain anonymous, believes Boston Chinese fall into three camps in their response to the Hong Kong turnover. The first group wants to celebrate the end of Colonialism, which they consider "a slap in the face for all Chinese people." This attitude is shared by almost all Chinese, even those who will choose not to celebrate the turnover, though it is the primary motivation of those who have organized the Chinatown celebration.

This first group is generally sympathetic to the People's Republic of China and includes organizations such as the Chinese Progressive Association, whose board chairman and founder, Suzanne Lee, has been invited by the PRC Government to attend the Hong Kong ceremony.

"The PRC is trying to use this for a propaganda advantage...They want to stress there's 1,000 people to celebrate this thing," says the same local observer.

A second perspective on the turnover can be seen in the response of traditional supporters of the Republic of China on Taiwan and those who want to see a democratic China. To local Taiwan supporters, the people celebrating the turnover are being "used as puppets" by the PRC Government. For the Taiwan group, the turnover has been spoiled by the fact that the PRC will now control Hong Kong, though its members appear to view the end of colonialism as a positive development. "They don't like it because it's going back to the PRC," he says. "This group doesn't want their friends to participate in the celebration." If Hong Kong were being returned to a non-Communist Chinese Government they would likely be celebrating with other Chinese.



Banner on Beach Street in Chinatown to celebrate the return of Hong Kong to China. The banner reads "New England Chinese Celebrate the return of Hong Kong."

Boston Chinese Hold Diverse Views on Hong Kong Turnover

The third group includes those who are indifferent. Their reaction to the turnover is: "So what. We're US citizens. We want to be good American citizens," says the same observer. This group basically consists of American-born or -raised Chinese and includes a fair number of Chinatown merchants who don't want to get involved in politics. One young Chinese American said she hadn't any strong feelings about the return or about Hong Kong, though she added that she believed it would be better for Hong Kong to remain out of the hands of the mainland's Communist regime.

All Chinese Celebrate The End of Colonialism

For most Chinese, however, the end of the colonial era is cause for celebration, says Tao Kai, the principal of the Cambridge Chinese School and an organizer of the Hong Kong celebration in Boston. Tao, who originally came to the US as a visiting scientist from Beijing, points out that celebration organizers are attempting to focus on the wrong done to the Chinese people by the opium trade and the ceding of Hong Kong to Great Britain following the Opium War.

"This return is a really important thing for Chinese," she says. "If you are a Chinese person you must feel that way." Tao argues that it doesn't matter if a person is a Communist or a democrat. If "you are a Chinese person, you must feel proud." She says that her group has not received any support from the Chinese Consulate in New York or the Taiwan Government. She also said the organizers of the banquet made a point of trying to keep politics out of the celebration by prohibiting the presence of PRC or Taiwan flags at the event. "I'm a scientist," she says. "I really don't care about political things."

Tao is also a member of a Chinese School Association of the United States group that will attend the Hong Kong ceremonies next month. The group was invited to the event after composing a congratulatory message to be presented to the Chinese Government to mark the occasion.

While Tao said she believes the 1989 crackdown on students in Beijing was wrong, she feels that every government makes mistakes. "I think that now they have maybe started to recognize they're not right," she says. At the same time, Tao argues that characterizing the PRC Government as oppressive is not always accurate. When she lived in China, for example, she says she never felt that the

Government imposed too many controls on the people. "I didn't feel I couldn't do this, I couldn't do that," she says of her life in China, adding, "I think China is better than before."

A Taiwan View

While Tao and the committee organizing the event are encouraging members of the Chinese community to celebrate the return, Thomas Cheng, director general of the Republic of China on Taiwan's Taipei Economic and Cultural Office in Boston, sees the situation somewhat differently. Cheng says he sees no reason to attend such a celebration, though he adds that he understands the feelings of many Chinese regarding the return. "Of course I think this turnover of Hong Kong is a major event in the Chinese community," he said. "Most people think this is a good



Poster advertising the Hong Kong celebration in front of the Golden Palace Restaurant in Chinatown

thing. We also think that."

On the other hand, Cheng believes "there's no particular reason to celebrate this turnover" and says he has "no particularly strong feeling toward this." If anything, he explains, the turnover should be an occasion to remind the PRC to keep its commitment to the Hong Kong people by maintaining a "one country, two systems" policy and Hong Kong's current capitalist system for the next 50 years. He points out that

the PRC has offered Taiwan a similar two-systems proposal regarding reunification with the mainland.

Cheng believes the greatest worry of many Hong Kong residents is losing their current freedoms and rights following the turnover. People shouldn't forget, he adds, that many of today's Hong Kong residents actually fled to the British colony to escape Chinese Communist Party rule, he notes.

If Hong Kong were being handed over to a democratic government, says Cheng, people would have a greater reason to celebrate. As things stand now, the Taiwan Government is eager to see a smooth transition in Hong Kong and a respect for China's promise of maintaining a one-country two-systems policy.

Mixed Feelings

Many Chinese, however, have mixed feelings about the turnover. One Chinese woman who grew up in China suggests that most Chinese are happy over the return of Hong Kong to "the motherland" and are willing to celebrate it. But she also mistrusts the Chinese Communist Party and worries about the effect the turnover may have on the people of Hong Kong.

"I have a lot of mixed feelings about it because I lived there," said Yon Lee of Boston, who left China and Hong Kong as a child. While the end of colonialism is a cause for celebration, he still remembers why his own family fled China for Hong Kong and eventually the US. After the Communist Party came to power in China, it became clear to members of his family that they were no longer as free as they once were. The Communist Party came to liberate the people, but the people ended up feeling less free than before. Many in Hong Kong were like his family and fled to the British colony to escape the Communists. Now, he says, "those who escaped from China will be under the yoke again."

At the same time, Lee believes that the end of colonialism is long overdue. Under colonialism, he notes, Chinese living in their own country were subjected to abuses. Older Chinese may recall signs that read: "No dogs or Chinese allowed." "There's no reason you can't celebrate the end of colonialism and still keep a watchful eye on things you believe should be changed in China," adds Lee, who believes the Communist Party has changed during the last decade.

While Lee says he would consider attending the Chinatown Hong Kong celebration, he agrees that it may be somewhat hypocritical to attend an event celebrating the return of Hong Kong to an autocratic regime from the comfort of a democratic US city.

A Tiananmen Activist

Like many other Chinese observing the Hong Kong turnover, democracy-activist Shen Tong, who escaped to the US following the Tiananmen demonstrations of 1989, has mixed feelings about the change. On the one hand, he believes that the end of colonialism is a positive development, but he questions whether people should be celebrating the prospect of having the Chinese Community Party rule Hong Kong. The turnover, he adds, represents "the first time a free place is returned to a repressive regime."

"I am not a nationalist," adds Shen, who adds that true Chinese nationalism should be rooted in a belief that China is providing its people with a sense of well-being. And for him this is closely connected to freedom and democracy. "I would take individual human rights more seriously than national sovereignty." Shen suggests that Chinese should not forget that the Chinese Communist Party still refuses to allow the free expression of opinions and criticism.

Shen, however, adds that some observers believe Hong Kong could end up

Continued on page 6

CHINATOWN

Community Meeting Focuses on Washington Street

In the second of a series of community meetings on development issues facing Chinatown, city and community officials discussed plans to revitalize Washington Street and build a new transportation system from Dudley Square to Downtown Crossing.

Sponsored by the Chinatown Coalition and the Asian Community Development Corporation, "Development Opportunities and Challenges for Chinatown" provided reports on the current status of several Washington Street development projects. The meeting, which was held last month at Tufts University's Posner Hall, is the second in a series of community meetings focusing on development issues of concern to Chinatown.

Often referred to as Boston's "Main Street," Washington Street runs from West Roxbury to Downtown Crossing. Several recent developments have coalesced to make the street the focus of attention. Two years ago, Mayor Tom Menino created the Mayor's Washington Street Task Force to develop a plan to revitalize the street, which is the longest in the city. The Task Force submitted its formal report to the mayor on Tuesday.

The section of Washington Street running from Dudley Square to Downtown Crossing has also been named a new Main Streets district. As a result, two Main Street programs now serve the Chinatown area.

The Boston Redevelopment Authority's Jim Kosteras noted that Washington Street continues to play a central role in city life, with one of four Bostonians living within five blocks of the street.

Kosteras said the Mayor's Washington Street Task Force has

focused on developing a plan to revitalize housing and businesses along the street, which is home to diverse communities. For example, Chinese businesses such as Ming's Market and 88 Super Market have brought new vitality to one section of the street, while other blocks include a growing South End artists community and historic buildings.

Kosteras said the Task Force, which includes residents, officials, and business owners, has been able to reach consensus on how to revitalize housing and commerce in Lower Roxbury and the South End.

An important component of city plans to revitalize the street includes transportation improvements. The MBTA plans to present a final plan for a transit service to replace the elevated Orange Line that was dismantled in the 1980s. The MBTA has \$13 million to \$17 million available to reconstruct Washington Street in preparation for the new service, which would run from Dudley Square to Downtown Crossing.

Although final plans have yet to be announced, the MBTA is reportedly planning to use electric trolleys as the new replacement service. The 60-foot trolleys would likely be connected to overhead wires and would be significantly larger than the 39-foot buses that currently provide public transportation along the street.

The MBTA's plan, however, is likely to run into opposition in Chinatown unless it includes running the service underground from the Massachusetts Turnpike to Downtown Crossing. Several members of the Chinatown community have said they would oppose running electric buses along the section of Washington Street in Chinatown. In recent years, many Chinatown residents

have called for a reduction in traffic along neighborhood streets following several pedestrian fatalities. Critics of an above ground transportation plan note that the Josiah Quincy School, an elderly housing complex, and the Oak Terrace housing development are located along the section of Washington Street that runs through Chinatown.

While the MBTA has reportedly been studying the possibility of using existing tunnels in the area to run the service underground from the Massachusetts Turnpike, William Moy, a member of the Chinatown Neighborhood Council, suggested that the tunnels would not be suitable for the new service.

Vineet Gupta, of the Boston Transportation Department, said that plans for the transportation service are moving forward, though he suggested that the details of the kind of service to be provided have yet to be fully worked out. Gupta, however, said there would be little or no net increase in traffic along Washington Street in Chinatown as a result of the new transportation service, which would replace an existing bus service. He said that the new MBTA transportation service would be called the Silver Line and would be connected to the MBTA underground transit system.

Gupta said that reconstruction of Washington Street in preparation for the installation of the new service would begin soon. The street would be redesigned so that either a light rail vehicle or an electric trolley could be installed, according to Kosteras.

When Lihbin Shiao of the Chinese Progressive Association asked if the MBTA was committed to putting the replacement service underground in

Chinatown, Gupta answered that a community process would begin this month to discuss the issue further.

Stephanie Fan, director of the PEACH Corporation, asked if other transportation options - such as a "people mover" - could be considered. Gupta, however, suggested that obtaining rights of way for alternative transportation systems would be difficult and that a monorail would be too costly. Kosteras added that the elevated Orange Line had been taken down because many people had considered it an eyesore. He suggested that it was unlikely people would want another elevated system.

Chinatown community activist Michael Liu noted that the Mayor's Washington Street Task Force fails to address the concerns of Chinatown. He said, for example, that little effort has been made to study problems along the street between Kneeland Street and the Mass Turnpike. He said there were a "lot of issues in this little area."

Kosteras said the Task Force will recommend that the street should be looked in a more comprehensive way rather than in segments.

-Robert O'Malley

The next issue of Sampan will be published July 4, 1997. Press releases and advertisements which require typesetting or artwork are accepted up to Friday, June 27, 1997. Camera-ready ads are accepted up to Monday, June 30, 1997.

Please note: Calendar items are accepted up to Friday, June 27, 1997 for the July 4, 1997 edition.

Hong Kong

Continued from page 5

having a positive influence on the mainland. "It's a marriage between Hong Kong and Beijing that will be mutually influential," he says.

In Boston's Chinatown

There are, of course, certain ironies associated with the turnover. For years, many Chinese were eager to flee China for the British-controlled Hong Kong; now many people are celebrating Hong Kong's return to China as an expression of patriotism. "Even though it was under British rule, people thought it was safe and a better place to bring up their kids," says Wilson Lee, president of the

Chinese Consolidated Benevolent Association.

But Lee, like many people, isn't overly concerned about the effect Chinese rule will have on Hong Kong. "I was born in Hong Kong and I see it as a good thing," said Lee. "Colonialism was shameful."

"It's an embarrassment for all Chinese everywhere, but of course people have reservations," he adds. Lee is hopeful that Hong Kong's economic vitality will deter Chinese rulers from disrupting the territory's current way of life. He argues that a growing middle class in China will likely demand more freedom, while a younger generation of

Communist Party leaders - some schooled in the US - may bring new attitudes and change to Party rule. Moreover, he adds, "a lot of young people (including American-born Chinese) look at Hong Kong as an opportunity." In fact, many Chinese are hoping that continual economic development in China will ultimately lead to a less autocratic form of government.

Lee, however, believes it won't be easy to change China's approach to government. For example, the Confucian idea that elders know best often remains at odds with democratic thinking. "You can't just bring democracy in

overnight," says Lee, who believes that Chinese control in Hong Kong will likely make people more reluctant to demonstrate publicly against government policies.

"I don't think people who were willing to speak out in '89 will speak out now," he says. "Is that good? I don't think so."

-Robert O'Malley

APPLICATIONS NOW BEING ACCEPTED

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Cady Brook Apartments on Southbridge Street in Charlton is currently accepting applications for one and two bedroom units. These apartments are only 80 miles west of Boston. Amenities include eat in kitchen, dishwasher, wall-to-wall carpeting, free parking, laundry facilities, private storage area, tot lots and more.

All units are assisted by the Farmers Home Administration. Eligible applicants pay 30% of adjusted income for rent and receive a utility allowance. Adjusted income cannot exceed \$17,850 for one person; \$20,400 for two; \$22,950 for three and \$25,500 for four people.

Cady Brook Apartments is owned and managed by CMJ Management Company, Inc. Interested parties should call (508) 248-6639. Equal Housing Opportunity



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Three years of related professional work experience, excellent written and oral communication skills and available personal transport are required. Experience in cooperative education is desirable. Candidates must have experience working with a diverse staff/student population, and/or demonstrated commitment to achieving and maintaining diversity in the workplace. Minority candidates are encouraged to apply.

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Please send resume and three letters of recommendation to the appropriate search committee: Psychology and Behavioral Neuroscience, Medical Lab Sciences Search Committee, Psychology Search Committee or Education Search Committee, 501 Stearns Center, Northeastern University, 360 Huntington Avenue, Boston, MA 02115. Northeastern University is an Equal Opportunity, Affirmative Action, Title IX Employer.

N Northeastern University

Sampan

English Editor

Robert O'Malley

Chinese Editor

Louise Zhu

Marketing Director

Evelyn Tang

Design and Layout

Robert O'Malley

Louise Zhu

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Sampan is a non-profit, non-partisan, biweekly newspaper published by the Asian American Civic Association. Sampan is free and is distributed in Chinatown and the Greater Boston area.

Sampan welcomes all donations, which are tax-deductible. Send letters to the editor, commentaries, calendar events and advertising for publication to 90 Tyler St., Boston, MA 02111 (617)426-9492.

Advertising Rates: \$10 per column inch; \$160 per quarter page; \$290 per half page. There are surcharges for translation and/or typesetting. Discounts are available for long-term advertisers.

Sampan is mailed within the U.S. upon request via third class postage for a \$30 charge and first class postage for a \$60 charge.

Documentary Explores Gender in Chinese Films

In "Yang + Yin: Gender in Chinese Cinema," Stanley Kwan investigates how Chinese directors past and present have handled sexual and gender issues in their films. His documentary includes interviews with a wide range of film directors, including Ang Lee, Chen Kaige, and Tsui Hark, and investigates films made in pre-Revolution China and more recent films such as "The Wedding Banquet" and "Farewell My Concubine."

Using film clips and on-camera interviews with film directors, Kwan sets out to shed light on the use of male bonding scenes in Chinese martial arts and gangster films and actors and actresses who play characters of the opposite sex. At the heart of his investigation is a study of how homosexual themes are portrayed or suggested in Chinese films.

In a series of interviews, Kwan prods directors to explain whether family relationships - particularly those with their fathers - had anything to do with the way they portray sexuality and relationships in their films. Most of the directors suggest they hadn't consciously set out to create scenes with sexual undertones. At times, Kwan seems to be

trying to root out subconscious influences and suggestions that may not necessarily be there. John Woo, for example, notes that he hadn't consciously tried to suggest anything sexual in certain male bonding scenes in his gangster films. Woo says he is always more interested in portraying in his films the internal conflicts of his characters and love and hate relationships.

While traditional Chinese culture in the past would argue against overt depictions of homosexual themes, such themes seemed to be suggested by actors and actresses who play roles in which they portray characters of the opposite sex. What, for example, should viewers have made of the late Hong Kong actress Yam Kim-Fai, who spent a lifetime playing men's roles both on the screen and in real life. And what about the casting of Hong Kong actress Brigitte Lin as men or transsexuals. Kwan seems to be suggesting that fluid gender identities exist in Chinese culture, albeit on a more unconscious level.

In fact, it's only recently that gay themes have begun to appear overtly in more Chinese films. Ang Lee's "The

Wedding Banquet," for example, tells the story of a gay man from Taiwan who struggles to hide his sexuality from his parents by marrying a woman. And Chen Kaige's "Farewell My Concubine" also explores the issue, though in a less overt way. Kwan, in fact, seems to suggests that an earlier Chen film also contained scenes of male bonding, though the director says in his interview that he wasn't consciously trying to imply anything more than what appears on the screen. Kwan also implies that Chen is reluctant to deal directly with the issue of homosexuality in his films, while Chen argues that practical considerations played a role in determining how homosexuality was presented in "Farewell My Concubine."

In recent years, however, unorthodox sexual behaviors have become more noticeable in Chinese films, particularly in those made in Hong Kong and Taiwan. One Taiwanese film critic suggests that growing prosperity and Western influences are breaking down taboos against depicting homosexual themes on screen. Ang Lee argues that people should be allowed to express

their sexuality in whatever way they want. Denial only leads to unhappiness for everyone involved, he says. Opposing a Confucian tradition in which personal behaviors are controlled those in authority, Lee argues that individuals should be allowed to make decisions for themselves.

While Kwan's film offers an interesting exploration of sexuality and gender issues in Chinese film, his documentary at times feels unfocused. The film moves from theme to theme - from martial arts to sexual imagery, for example - without identifying a connecting principle.

If anything, the filmmaker, who asks his own mother in the film how she feels about the fact that he is gay, seems to be simply pointing out the existence of these sexual and gender issues in Chinese film as well as arguing against repressing them in contemporary cinema.

"Yang + Yin" is one of eight films to be shown this month in the Boston Museum of Fine Arts' "New Chinese Cinema" series.

-R.O.

New Chinese Cinema: June 19-29, Boston Museum of Fine Arts.

"Yang + Yin: Gender in Chinese Cinema" by Stanley Kwan (HK), June 19, 6:30 P.M. & June 29, 12 noon. A film essay addressing issues of gender and sexuality.

"Hu-du-men" by Shu Kei (HK), June 19 at 8:15 P.M. & June 29 at 1:45 P.M. A charming comedy-drama about Sun, an actor who has devoted her life to the stage.

"Floating Life" by Clara Law (Australia), June 20 at 8:15 P.M. & June 22 at 1 P.M. The film chronicles the life of an entire family from Hong Kong as its members scatter throughout the world on the brink of the colony's 1997 return to China.

"Red Cherry" by Ye Ying (China), June 20 at 6 P.M. & June 28 at 3:30 P.M. A film based on the true story of the loss of innocence of some young Chinese

Communists in Nazi-occupied Russia during World War II.

"Buddha Bless America" by Wu Nien-Jen (Taiwan), June 21 at 3:30 P.M. & June 27 at 5:45 P.M. A film set in a village in southern Taiwan that combines humor with insightful observations.

"Tonight Nobody Goes Home" by Sylvia Chang (Taiwan), June 22 at 3 P.M. & June 26 at 5:45 P.M. A story of contem-

porary relationships that is full of feeling, joy, and comedy.

"Who's the Man, Who's the Woman?" by Peter Chan (HK), June 26 at 8 P.M. & June 28 at 1:30 P.M. A wild gender-bending comedy.

"Mahjong" by Edward Yang, (Taiwan), June 27 at 7:50 P.M. & June 29 at 3:30 P.M. A dark screwball comedy with characters lost in Taipei's underworld.



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中國古畫的千載傳統

TALES
FROM THE
LAND OF
DRAGONS

1000
YEARS OF
CHINESE
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The Cambridge Department of Human Services seeks two creative administrators who, working with the council, will be responsible for the development and supervision of afterschool programs and services for a variety of age groups; management of financial resources, facilitate community involvement & council development. **QUALIFICATIONS:** Solid experience in program development, supervision of staff, community organizing, delivery of programs for children and adults in a community based setting. Must be able to work some evenings and weekends. **STARTING SALARY:** \$21,446/ann excellent benefits. 37 1/2 hours/week. Send 5 copies of cover letter and resume to be received by 5pm July 8th to: Patricia Johnson, Attn: Morse & Harrington, DHSP, 51 Inman Street, Cambridge, MA 02139. The City of Cambridge is an affirmative action/equal opportunity employer M/F/D/V. Voluntary information as to minority status, gender, veteran status, disability and income is welcome. Cambridge residents are especially encouraged to apply.

Two Bedroom For Rent
South Boston Community Housing, Inc., is pleased to announce that a 2-bedroom handicap accessible apartment is available in the newly renovated Taylor's market building at 367 West Broadway, South Boston. Rent is \$650/month, with heat and hot water included. Income limits are as follows:

Household Size	Min. Income	Max. Income
2 persons	\$22,285	\$33,390
3 persons	\$22,285	\$37,555
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Applications unit will be accepted July 11-12, 1997 at 365 West Broadway, South Boston. Applicants are encouraged to bring an interpreter if needed. Translation services in Spanish and Chinese available upon request.

This project was made possible through the support of the City of Boston Public Facilities Department, the Massachusetts Division of Housing and Community Development, and the Federal Home Loan Bank of Boston. For more information, please contact South Boston Community Housing, Inc., 365 West Broadway, South Boston, MA 02127. Tel. (617) 268-9610.



Equal Housing Opportunity



Calendar/Short News

CALENDAR

Racial Harmony and World Peace: Youth Art Exhibit at the Chinese Culture Institute Gallery. Through July 21. Work expressing visions of racial harmony and world peace created by over 100 children from six area Chinese language schools. The CCI is located at 276 Tremont St., Boston. Gallery Hours are Tuesday to Saturday, 9:30 A.M. to 5 P.M. For info call 542-4599.

"Born Under the Red Flag": A two-hour documentary airing July 9 at 9 P.M. on WGBH/2. The third and final film of an award-winning China series on PBS, the documentary begins with Mao's death and explores recent Chinese history up to the present.

Isamu Noguchi: Stones and Paper: June 25 on Public Television's "American Masters" series. The film takes an in-depth look at the career of one of the first truly international modern artists, Isamu Noguchi. Son of a Japanese English professor and an Irish-American mother, Noguchi explored the parallels between Japanese tradition - formal, cryptic, and austere - and modern art, and threw himself into a deep exploration of many different mediums. His sculptures and environments can be seen around the world.

Folktale and Dance Traditions of Southeast Asia: June 23, 7:30 P.M., Charlestown Branch Library, 176 Main St. A performance of dance and

storytelling from different Southeast Asian traditions. For info call 242-1248.

"Sharaku" by Masahiro Shinoda, July 2 (5:45 & 8 P.M.), July 3 (5:45 & 8 P.M.), July 6 (1 P.M. & 3:15 P.M.), and July 9 (5:40 P.M.), at the Boston Museum of Fine Arts. This Japanese film looks at the life of the portrait artist best known for his irreverent portraits of Kabuki actors in the 1790s.

TOEFL Preparation Course: Sponsored by the ACCESS and MIT Hong Kong Student Bible Study Group, Saturdays from 1:30 P.M. to 3:45 P.M., starting July 19 and ending Aug. 23. Those interested must take a free TOEFL diagnostic test on July 12. For more information, call 426-1070.

The Vision Fund: A Small Grants Program to Build Capacity. The Boston Foundation welcomes proposals to the Vision Fund - a small grants program. The fund awards grants from \$250 to \$2,500 to support one-time costs associated with refining or rethinking an organizational vision, promoting collaboration, supporting community planning, strengthening constituent involvement, and stimulating leadership. Preference is given to organizations that support community-building strategies to help low-income children and their families overcome poverty. Contact Prentice Zinn at 723-7415 or paz@tb.org to request a grant application.

Summer Program for Chinese Youth

The Chinese Progressive Association is accepting applications for its summer youth program, Chinese Youth Initiative 1997 (CYI'97). We are seeking six Chinese youth, male or female, 15 to 19 years old, who are interested in learning about and helping the local Chinese community. From July 14 to Aug. 22. Participants are required to work 20 hours per week and will receive an hourly wage. Applicants must write, in English or Chinese, a short essay (two pages or less) describing their positive and negative experiences as a Chinese youth in America. Individuals will be selected for personal interviews from the written applications, and the six participants will be chosen on the basis of their essays combined with these interviews.

Concert Performance by Top Singers from China

June 27, 8 P.M., MIT Kresge Auditorium, 84 Mass. Ave., Cambridge.

Exhibition of Historical Photographs

June 28, 9:00 A.M. to 3:00 P.M., the Chinese Progressive Association, 33 Harrison Ave., Boston Chinatown.

"Opium War"

June 29, MIT

An historical film on the Opium War in China.

Cocktail Reception & Exhibition of Historical Photographs

June 30, 2 P.M., Golden Palace Restaurant, 14-20 Tyler St., Boston Chinatown.

Banquet & Performance

June 30, 6:30 P.M., Grand

China Restaurant, 690-698

Washington St., Boston

Chinatown. Ticket price is \$25

per person. For information

call 629-5649.

Ramp DD Elimination Celebration

Tuesday, June 24, 12 noon, at Tai Tung Village parking lot, to celebrate the official elimination of Ramp DD that would have placed 25,000 streets per day

on our streets. Sponsored by the

TRI-CITY MENTAL HEALTH AND RETARDATION CENTER

OUTPATIENT MH POSITIONS

Various clinical positions available in dynamic, expanding managed care ready multi-site outpatient program.

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FFS- Ph.D. Psychologist in Medford/Everett; LCSW in Medford and Lynn; min. 8 hours each.

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Celebrating Hong Kong's Return

The Committee of New England Chinese to Celebrate Hong Kong's Return will hold the following events to mark the July 1 turnover:

Concert Performance by Top Singers from China

June 27, 8 P.M., MIT Kresge Auditorium, 84 Mass. Ave., Cambridge.

Exhibition of Historical Photographs

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China Restaurant, 690-698

Washington St., Boston

Chinatown. Ticket price is \$25

per person. For information

call 629-5649.

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社區活動及簡訊

波士頓中文電台 五周年台慶

波士頓中文電台（原粵語三小時）將於六月二十六日（星期四）舉行五周年台慶活動，地點在昆士市中心總統大樓（PRESIDENT'S PLACE），紅線地鐵昆士中心站對面。免費參加，歡迎各界光臨，入場時間是下午五時，廣播時間為晚六至八時，節目包括中英雙語現場直播、遊戲、抽獎、神秘嘉賓、娛樂項目等。

波士頓中文電台成立五年來，節目從每周一小時增長至一周六天共十二小時，在這成長過程中有多少主持人的用心與聽眾的支持。請打開收音機讓大家在空中相會，廣播時間：周一至五晚六至八時 AM 890 頻道，周日下午四至七時 AM 1300 頻道。

塔大免費醫療服務

【本報訊】塔芙茨大學醫學院的「分享計劃診所」是由醫學院學生創立和管理的門診部，學生們旨在服務社區

，為沒有醫療保險或因語言等障礙無法享受醫療保險的民眾服務。

診所位於華埠附近天滿街圓形教堂（333 Tremont Street），每周二下午六時至十時將為無醫療保險者做健康檢查和醫務治療，由塔大醫學院的教授、醫師、學生們提供免費服務。診所內還有國粵語、台山話、及越、西、俄語等翻譯員提供必要的傳譯。

門診部自今年二月十八日開辦，目前提供急診和基本醫療服務，將來還將擴展服務到營養與社會服務諮詢、婦產保健諮詢等各項服務。

前來分享計劃診所可乘地鐵橙線紐英崙醫院站下車，Don Bosco 學校出口。電話詢問：(617) 636-7654。

獅子會餐會

波士頓華埠獅子會新職員就職暨成立十周年紀念餐會將於六月二十二日（星期日）假座華埠龍鳳酒樓舉行，晚飯於六時開始，餐券請電783-5503 阮先生。新任職員為會長陳仕維、副會長阮鴻燦、梅錫銳、蔡倩婷，秘書龔淑華，財政蘇曉初。

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師大校友會

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將與麻省理工學院香港同學會經小組合辦托福（TOEFL）補習班，課程包括聽力訓練、試題分析、應試技巧及模擬測驗，由有應試經驗之大學生及畢業生主講。

課程由七月十九日至八月二十三日，逢周六下午一時半至三時四十五分舉行（共六課），費用三十元（包括課本及影印費用）。有意者須於七月十二日下午一時半至四時參加一免費 TOEFL 程度測驗（Diagnostic Test），程度適合者即可報名參加補習班。欲知詳情請電(617) 426-1070，或親臨大同村夏利臣街二百二十號建橋者辦事處查詢。

紐英崙師大校友會成立於一九八八年六月五日，每年除了舉行年會之外，並舉辦兩次校友交誼活動。尚未歸

人十四美元。為了統計人數，請聯絡李婷：(308) 369-8225。

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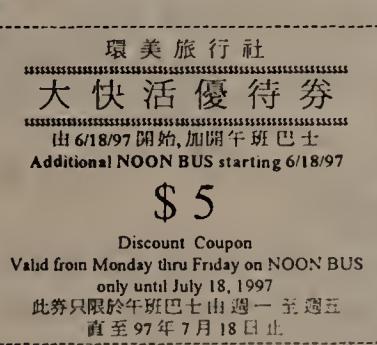
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「種族和諧世界和平」

中華藝文苑
展出少年美術

題的少年美術創作已於五月二十四日在中華藝文苑的畫廊開幕，招待會則

舉行。

一反往年的作法，藝文苑今年一月與各中文學校聯絡，請各校美術老師以「種族和諧、世界和平」為主題，指導、啟發學生從事創作。三月送件，經過評選，五月展出。過去藝文苑曾聘請畫家到許多公立學校，與一位講員共同指導，以討論的方式，啟發學生的思路，又解決學生創作時碰到的技術疑難。中文學校的教員卻負全責，藝文苑無須操心。

波士頓近郊共有十來所中文學校，藝文苑與他們接洽後，一般反應都很熱烈，但有幾處因沒有美術課程無法參與，也有因美術教員嫌麻煩而推卻者。參加的學校有劍橋中文學校、勒星頓中文學校、牛頓中文學校、世紀中文學校、聖經中文學校、和全是福音中文學校。作品豐富精彩、各有新意。除繪畫外，尚有數件三度空間作品、補貼和集體創作的橫幅。牛頓中文學校的作品拼在刻出的英文字“PEACE”大幅彩色板上，正好作了此展的標題。世紀中文學校有一巨幅集體創作的國畫，恰好掛在畫廊進門的屏牆上。

孩子的作品每每動人心弦，觀者必有同感。藝文苑的畫廊位於276 Tremont Street, Boston, 周二至六上午九時半至下午五時開放。

牛頓中文學校學生的繪畫展現了「和平」主題

文化教育

牛頓中文學校學生的繪畫展現了「和平」主題



Pine Street Inn Positions Available

Pine Street Inn, New England's best known provider of services to homeless men, women and children has a number of openings. We are seeking:

Vocational Rehabilitation Counselor

The ideal candidate will have a Bachelor's degree in Counseling. Candidates with BS degree and Rehabilitation and Vocational experience preferred. Responsibilities include client assessment, training, career counseling and referrals. (req# 97-67)

Intake Coordinator You must have an Associate's degree, 2 years' experience implementing intake and assessment processes, and working knowledge of mental illness, substance abuse and ADL skills. Spanish speaking candidate with experience working in transitional/homeless setting is preferred. Responsibilities include the productive recruitment of clients from internal and external agencies, management of intake and assessment processes, and daily supervision. (req# 97-68)

Live-in Building Manager (24 hour position with apartment) The selected candidate will have a High School diploma or equivalent, valid MA driver's license, and experience in housekeeping. This position requires a candidate to assist tenants in maintaining high standards of cleanliness and to be available for staff support in the event of an emergency. (req# 97-70)

Weekend Activities Assistant Is needed to aid and support the residents by providing a safe, healthy environment, participating in case management and giving personal assistance as needed. You are required to have a High School diploma or equivalent and 1-3 years of direct care experience in a human services setting. Working knowledge of substance abuse and some college education preferred. (req# 97-54)

Maintenance Tech II (Saturday-Wednesday) Is needed in our Services Department. You will respond to requests for emergency maintenance, implement routine and preventative care of all equipment, systems and fixtures in the buildings and on the grounds as well as share emergency and on-call assignments. High School diploma or equivalent and ability to complete and follow through with assignments is required. Frequent lifting, bending and stretching are necessities. (req# 97-57)

Please submit 2 copies of resume/cover letter, indicating Req #, to: Pine Street Inn, Human Resources Department, 434 Harrison Avenue, Boston, MA 02118.



一房及二房公寓 現在接受申請



位於 Charlton, Southbridge St. 的 Cady Brook Apartments 距波士頓市區 80 哩，洗碗機、大廚房、滿鋪地毡、免費停車、洗衣機、儲藏室，一應俱全。現在一房及二房公寓接受申請。

所有公寓皆由 Farmers Home Administration 資助。合格申請只需付佔收入百份之三十的房租並可獲水電費補助。其收入不得超出下列規定：

\$17,850 : 一人家庭 \$22,950 : 三人家庭
\$20,400 : 二人家庭 \$25,500 : 四人家庭

本公司由 CMJ Management Company Inc. 管理，有意者請電：(508) 248-6639。

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南波士頓社區房屋公司現有一間重新裝修、附帶殘障人士設施的雙房公寓出租，地址在南波士頓市西百老匯街 367 號的泰勒市場大樓。月租 \$650，包括熱水及暖氣。

出租家庭需符合下述收入條件：

二人家庭	收入 \$22,285-\$33,390
三人家庭	收入 \$22,285-\$37,555
四人家庭	收入 \$22,285-\$41,720

請於 7 月 11 日及 12 日到西百老匯街 365 號提出申請。現場將提供中文及西班牙語的翻譯協助，申請人亦可自攜翻譯人員。

本計劃由波士頓公共服務部、麻州房屋及社區發展局以及波士頓銀行的聯邦房屋貸款計劃贊助。洽詢專線：(617)268-9610，南波士頓社區房屋公司，西百老匯街 365 號，MA 02127。



CRITTENTON EARLY EDUCATION CENTER AT TREMONT 天滿早期教育中心

Trained and caring professionals serving infants, toddlers & preschoolers in Chinatown, South End and Downtown Boston. Open Monday through Friday, 7:30am to 6:00pm. Vouchers Accepted.

專業人員為華埠、南端與波士頓市區的嬰幼兒及學前兒童服務。周一至周五，早七時半至晚六時。新址位於天滿街 285 號，王安中心斜對面。電話：338-4432。

We currently have openings at our conveniently located 285A Tremont St. Center, diagonally across from the Wang Center. Inquire about our special rates for working families. Contact 338-4432 for enrollment information.



中華藝文苑訂於七月三十一日到九月十八日舉行現代美術展，題目為：「一種媒體，兩種文化」。美展旨在探索不同的文化背景對藝術創作是否有一定的影響。

地域風格與時代風格原是評賞藝術的鮮明指針，但近代因國際藝術語言往往遮掩了地域特色，有時藝術家有意地回顧自己的傳統，有時又故意地擺脫，但潛在的文化意識是否會不自禁問

華人前進會暑期青年動力項目現正接受新學員，應徵者年齡是由十五至十九歲，有意學習及協助華人社區。該項目為期六周，由七月十四日開始至八月二十二日止，每星期至少參與二十一小時，並獲時薪津貼。

應徵者可用英文或中文書寫一篇有關身為華人青年在美國優缺點的短文（兩頁或以下）。應徵者要經過面見程序，獲得取錄是視乎短文的內容及面見成績而定。應徵者必須將姓名、年齡、地址、電話號碼，現就讀學校及年級寫上。同時最好將愛好及興趣也公列，並將短文寄至：CYI 197, Chinese Progressive Association, 33 Harrison Avenue, 3F, Boston, MA 02111。 截止日期：六月二十七日。欲知詳情，可來電：(617) 357-4499查詢。

THE BOSTON WATER & SEWER COMMISSION 425 Summer Street Boston, MA 02210-1700

The Boston Water and Sewer Commission will have representatives from the Office of Community Relations at the:

PLACE: CHINESE C.C.B.A.
90 Tyler Street
Boston, MA 02111

DATE: July 9th, 1997 from 10 a.m. - 3 p.m.
August 13th, 1997 from 10a.m. - 3 p.m.

Our representatives will accept payments (Check or Money Order Only)

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Should you require further information, please call Boston Water and Sewer Commission at 330-9400.

燈片七張，詳細標明媒體、尺寸、作品日期。並附履歷、評論資料等。作品限二度空間的美術作品（如油彩、彩、炳燒、拼貼等）工藝作品不在內。如要索回幻燈片，請附回信信封並貼足郵資。來件請寄 276 Tremont Street.

入選者應準備一幀作品的黑白照。藝術家宣言 (Artist's Statement) 一段，以備印刷展覽圖錄 (Exhibition Catalogue) 之用。

Boston, MA 02116。電話：(617) 542-4599

友鄰令您有更多選擇。



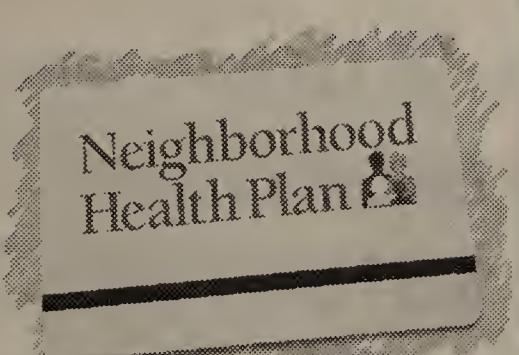
請將友鄰列入您保健計劃的一部分。

您如果選擇友鄰醫療保健計劃，可以得到更多好處。譬如，您如果有醫生處方，咳嗽藥、感冒藥和過敏藥可免費供應；其他處方藥為零付費*；門診也是零付費*。我們有更多的醫生及護士會說您的語言。此外，還有超過 112 個高品質的基本醫療照顧地點，供您選擇。歡迎與我們聯絡，您會發現我們會給您更多的選擇。請打電話至 1-800-871-2223。

歡迎您來參觀：

- 在 Upham's Corner 的保健展覽會
六月廿一日上午 10 點至下午 1 點
- 在 Revere-Rose 街的保健展覽會
六月廿五日下午 3 點至 6 點
- 在 MGH/Revere 保健中心的街頭賽跑及展覽會
六月廿二日上午 9 點至下午 2 點

* 視您的團體計劃而定。



友鄰醫療保健計劃，隨時隨地為您服務。

[本報訊] 昆士市近年來亞裔人活的需要也日益增加，因此一些文化服務生意機構應運而生。在昆士市開業的亞裔生意，不僅是傳統的飲食、房地產、醫藥等日常生活必需的傳統行業，還有音像影視、照相攝影、武館、畫廊、舞蹈中心等。C&C 印刷公司除開展印刷業務外，還出版了一份電腦排印的中文月刊《美訊》供華裔讀者閱覽；曾擔任過波士頓市長亞裔聯絡員的李健遠在興國街上開了一家武館，教授太極與功夫。

位於華樂斯頓地鐵站附近的高美影視店，主人是國畫家梅光青先生，

他說並不滿足只做做租借錄相帶的生意，

而一直想找機會擴大場地與服務，

以自己的專長把藝術帶給鄰區。近期他

終於搬到旁邊一所較寬敞的場地，一間

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美術館亞洲之春

中港台影片登場

【本報訊】波士頓美術館今年的「亞洲之春」推出一系列與東方藝術有關的展覽、講座、演出、尤其是「龍的傳奇」中國古代千年古畫展更將數百年難見的中華瑰寶展示在觀眾面前，在中美觀眾中引起轟動。美術館每週三下午四時以後自願付費，該館還備有國、英語錄音介紹供觀眾租用。

另外，大波士頓區中華文化協會還將於六月二十五日和七月九日兩個周三晚六時半起分別舉行「龍的傳奇」國、粵語導遊，歡迎社區民眾參加，展廳也備有國、英語錄音介紹供觀眾租用。五分特邀波士頓美術館東方部主任吳同先生親做解說，有意參加者請洽文協：(617) 332-0377。

另外，美術館在六月下旬將上映八部中港台影片，這也是亞洲之春的內容之一。香港導演關錦鵬的《男生女相》是一部反映華人導演拍攝的與同性戀題材有關的紀錄片，一般場合較少見到。香港影片《虎度門》描寫的是香港現代粵劇藝人的生活，《虎度門》是粵劇術語，指演員登上舞台的閂口，一出虎度門，演員就變成另外一個人，風趣的喜劇風格加上精彩的現代粵劇表演，使該片頗有看頭。中國大陸影片《紅櫻桃》描寫了中國少年二戰期間在蘇聯被德寇迫害的遭遇，情節悲壯感人。這些影片在波士頓美術館上映的時間如下：

《男生女相》：關錦鵬導演，香港影片，一九九六年拍攝，片長八十分鐘。放映時間：六月十九日(週四)下午一時半。

《虎度門》：舒琪導演，香港影片，一九九六年拍攝，片長九十分鐘。放映時間：六月十九日(週四)晚上八時十五分；六月二十九日(週日)下午一時半。

《浮生》：羅卓瑤導演，澳大利亞影片，一九九六年拍攝，片長九十五分鐘。放映時間：六月二十日(週五)晚上八時十五分；六月二十二日(週日)下午一時半。

《太平、天國》：吳念真導演，《今天不回家》：張艾嘉導演，中華民國台灣影片，一九九六年拍攝，片長一百二十分鐘。放映時間：六月二十一日(週六)下午三時半；六月週六)下午三時半。

《金枝玉葉》：陳可辛導演，香港影片，一九九六年拍攝，片長一百零七分鐘。放映時間：六月二十六日(週日)下午三時半；六月二十六日(下午)下午五時四十五分。

《麻將》：楊德昌導演，中華民國台灣影片，一九九六年拍攝，片長一百二十一分鐘。放映時間：六月二十七日(週五)晚上七時五十分；六月二十九日(週日)下午三時半。

票價每位七元(波士頓美術館會員、學生與耆老每位六元)。觀看所有八部影片每位四十元(三十二元)。

郭柯宇主演的《紅櫻桃》



蕭芳芳、袁詠儀主演《虎度門》

電影之窗

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或七月十五日(星期二)中午一時至三時三十分
或七月二十一日(星期一)上午九時至十一時三十分

講座及考試地點：波士頓泰勒街九十號三樓十號室。

如有興趣報名，請致電(617) 426-9492與李太聯絡。



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汽車發展與行業服務

訪修車技師甄宗禧

朱偉憶

俗語說：「行行出狀元。」但也不可毫視另一面，即行行都有失敗者。成功者有其經驗，失敗者也有其教訓，才幹及努力程度之外，也與時機、市場、運行方式等環境因素有關，但認準方向就堅持走到底，是成功者不可缺少的品格之一。

在汽車修理行業中已幹了二十餘年的甄宗禧先生(Patrick Yam)，就是幹一行專一行，從初學修車，到如今與人合開了自己的修車行。甄宗禧說：二十多年前，我從香港移民來美，沒有上大學，便想找些適合自己的事情做。發現美國的汽車很多，想必汽車行業會挺有市場，而且自己也對機械和動手修理有興趣，便進了一家技術學校學習汽車修理，這下便成了終生職業。一技校畢業後，甄宗禧到專售瑞典坤寶(SAAB)汽車的售車行維修部當修理工，從而又接受了SAAB車廠的專業技師培訓，業務訓練加上實際經驗，使他成為一名技術嫻熟的專業修車技師。二十年間，他先後為幾家SAAB車行工作過，他說歐洲車行的技術培訓規範而嚴格，而且並不是只針對SAAB一種牌子的汽車，因此受訓出來的技工技術全面，歐洲、日本、美國車全會修，而最擅長的是外國車。近二十年雖然是為人做工，但卻是積累修車與管理經驗不可少的時期。輾轉幾家車行，深知售車修車業的内幕與管理要領，甄宗禧與另外兩位美國同行決定自己開辦修車行，在牛頓市栗子丘地鐵站附近開了

甄宗禧在駕駛樂修車廠

甄宗禧表示：在美國生活，汽車人都把有輛喜歡的汽車作為「美國夢」之一。不過，買輛汽車並不像買件家具電器，放在家裡就行，無需操心。汽車像是個有生命的機器，搞得好為你生活帶來極大方便與歡樂，搞不好卻會帶來麻煩甚至災難。甄宗禧通過日常工作的接觸發現，不少華人新移民來越多了，新車一般不會有很多毛病，是否也需要維修呢？甄宗禧指出：新車是需要定期檢查的，才能保證運行良好壽命長。許多花了錢買了新車的客戶對此還是比較注意的。但卻不一定像許多人認為的那樣，車子一定要送回你買車的那家車行去檢查維修，雖然車行會為新車做記錄並提供某些減價服務。甄宗禧工作多年的經驗，由於

甄宗禧表示：在美國生活，汽車顧客都跟隨過來。目前的客戶以美國人為主，但甄先生很想發揮自己的專長為華人同胞多做一些事情。

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他們中國人不一樣，他們是喜新厭舊，一樣東西稍有毛病就丟掉換新的。在修車領域美國技師也習慣大拆大換零部件，所以往往收取的零件費、工時費較高。

而中國人習慣勤儉，也以手巧善修著稱，我發現許多時候車輛有了問題其實用

不著換零件，可以動手修復。在這種時

重，可能只是某根油管裂了個口，我

會找出問題把破裂處剪掉再將管子接上，這用不了幾分鐘，不僅省了零件

費，我有時甚至連手工費都不收。」許多

華人客戶覺得找華人技師修車感覺比

較自在，除了語言相通外，能夠互相理

解也很重要。

「二十多年前，汽車結構以機械為主，因此懂些機械的人自己就可以修車，但現在就不同了，打開汽車前蓋，幾乎見不到轉動機械部件，電子元件越來越多地取代了機械。現在我們修車，光憑經驗已經不夠，一定要借助電腦

程序和工藝手冊，用電腦測出毛病才

能修理。因此，目前個人動手修車已不

是易事，將汽車送到設備良好的修車

廠去檢修才是明智之舉，這也是為何

修車行業顯得更加重要。」

甄宗禧表示：其實買車不能只看牌子，號並不絕對代表車子的優劣，而要看自己的經濟能力對車的需要，如年輕人喜歡跑車，有家庭者可能願意買寬大和安全結構好的車。許多華人偏愛日

本車，日本車的可靠性是很好，很少出

問題，但結構較輕，而且價格已上漲很

多，另外現在美國出售的日本車除幾樣

部件是日本製造外，車的大部份零部件

和整體組裝已全是在美國進行。例如，

有的汽車製造廠，同時生產美國車和日

本車，所用的發動機全是日本造，只是

外形不同牌號各異，因此目前美國車質

量提高很快，與日本車相比實際上差別

不大，但價格卻相對便宜。歐洲汽車

一直享有很高聲譽，而且所有歐洲車是

廠就有各牌號類型車輛的修理電腦軟件，無論送來哪種車，都可由型號、年份、系列號等查出其特點，對檢修，而且收費比車行便宜。

目睹了汽車技術的發展，甄宗禧說：

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不大，但價格卻相對便宜。歐洲汽車

一直享有很高聲譽，而且所有歐洲車是

正宗的全車進口，貨真價實，當然德

國車價格很貴，修理費也高，瑞典造的

SAAB和VOLVO等車有安全性好的特點

，價格又低於德國車，不少華人也很喜

愛。

華人車主們在保養自己的汽車時

，除了前面所說新車需定期檢修，舊車

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以再使用一段，以後出售或買車時

TRADE IN也可以抵上一點錢。因此我

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還能開就應盡量修復。看見街上有人開

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鴉片戰爭之後，英國與滿清政府簽訂了一系列的不平等條約，其中包括割讓香港，直到第二次世界大戰後，才廢除了大部份不平等條約。一九九七年七月一日，香港終於結束了百餘年來的殖民地身份重回中國懷抱。

我們僑居紐英崙地區的華人同胞們，為慶祝此一光輝的歷史時刻，謹訂於一九九七年六月三十日下午六時三十分，在波士頓華埠君悅大酒店舉行慶祝香港回歸盛大宴會，誠摯邀請紐英崙地區全體華人參加，並企盼各界能踴躍捐款共同襄助這一歷史活動。

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紐英崙地區華人慶祝香港回歸
籌備會

我們的中華民族，是由漢、滿、蒙、回、藏等五十六個民族所組成的群體，統稱之為中華民族。居住在紐英崙地區的華人，不論個人擁有任何國籍、來自任何地方、萬信何種宗教、歸屬何種黨派，只要我們體內流的是中華民族的血，就是中華民族的一份子，必然有熱愛中華民族的赤誠。

史時刻的活動，我主張不談政治，不掛兩岸旗幟，會場只掛孫中山像、香港特區徽章，雖然邀請兩岸官方代表出席，但不請他們講話，完全以民間自發慶祝為主，以表達我們每個中國人的心情，慶祝這個盼望已久的大長中華民族威望的日子到來。早年從中國廣東去香港居住了八年，又於三十餘年前移民來美的麥振銳在波士頓華埠是社區知名人士之一，他說盡管僑界對是否應舉辦慶祝活動會有不同之聲，但作為一個有民族尊嚴的中國人不能不為國土擺脫殖民統治而高興。

華人前進會總幹事張福全說，前進會原是準備自己辦些小型慶祝會或圖片展，但不了解其他社團的想法，起先並沒想搞全社會的大型活動。現在能有這麼多人出來籌辦也是不簡單的事，因為辦這麼大型的活動要花費很多人力、物力和財力。前進會主席李素影將作為中英聯合聯絡小組特邀貴賓前去香港參加回歸大典，這次共邀包括各國首腦要人在內的貴賓四千人，新聞記者八千人，還有許多其他來賓匯集香港。本地還有華協主席梁恩佐教授，和劍橋中文學校校長陶凱分別受中國

大陸並是由大陸人創辦的劍橋中文學校發起人之一，紀虎銘表示：有人認為香港回歸中國大陸，大陸政府以及大陸人的海外社團應該最積極籌辦慶祝，但這次籌備活動中，許多港台人士及老僑

民卻更熱情，可能是大陸人以往經受太多的政治壓力，對政治的熱情已經淡薄，我們只不過把這作為一次非政治性的長中華民族自尊的活動來舉辦，而通過籌備工作接觸了許多以往未打過交道的社團和個人，向僑界各方人士學到了許多東西。對於有人因對中

共不滿而對慶祝香港回歸持有異議，紀虎民認為：香港的回歸本是歷史發展的必然，並不因哪個政黨掌權就改變此事件本身的意義，因此世界各國首腦都接受邀請前去參加七月一日的香港典禮，這並不代表他們向中共獻媚，為何六

四之後沒這麼多人去北京「慶祝」呢？人們對是非都是有評說的，海外華人辦慶祝活動也並不是討好中共政府，而是表示自己的心聲，因此這次活動不接受兩岸政府的任何捐助，全靠民間

理香港有方，促進了香港的繁榮，這

勞並非共產黨獨有，而將來不管哪個政

黨統治中國，香港已經回歸本土豈不都

所以參與組織也是應盡的義務。「來

是好事？梁恩佐教授說過；香港割讓給

英國是鴉片戰爭的結果，也就是起始

自西方人向中國販毒，這本身就是個

罪惡的開始，香港一天不收回，中國人

被毒害被侵略的恥辱就洗不清。一些

不了解歷史的人只看到近年來英國人管

黨統治中國，香港已經回歸本土豈不都

所參與組織也是應盡的義務。」來自

大陸並是由大陸人創辦的劍橋中文學校

發起人之一，紀虎銘表示：有人認為香

港回歸中國大陸，大陸政府以及大陸

人的海外社團應該最積極籌辦慶祝，但

這次籌備活動中，許多港台人士及老僑

民卻更熱情，可能是大陸人以往經受太

多的政治壓力，對政治的熱情已經淡

薄，我們只不過把這作為一次非政治

性的長中華民族自尊的活動來舉辦，而

通過籌備工作接觸了許多以往未打

過交道的社團和個人，向僑界各方人

士學到了許多東西。對於有人因對中

共不滿而對慶祝香港回歸持有異議，紀

虎民認為：香港的回歸本是歷史發展的

必然，並不因哪個政黨掌權就改變此事

件本身意義，因此世界各國首腦都接

受邀請前去參加七月一日的香港典禮，

這並不代表他們向中共獻媚，為何六

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0855)。

香港回歸的日子正在臨近，盡管

犯下的歷史罪過。香港的回歸是所有炎

黃子孫都應由衷慶祝的。

不同的人們會有不同的想法，懷有不

同的期待，但這究竟是個人們盼望已

久拭目以待的日子！



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